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Highly regarded members of the composition community, together they have published Facts, Artifacts, and Counterfacts: Theory and Method for a Reading and Writing Course (1986), The Teaching of Writing: Eighty-fifth Yearbook of the National Society for the Study of Education (1986), and Ways of Reading: An Anthology for Writers (Bedford/St. Martin's, 2002).

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Ways of Reading offers a uniquely exciting approach to first-year composition, integrating reading, writing, and critical thinking with an ambitious selection of readings and editorial support. An introduction provides a framework to guide students in reading "with and against the grain." Then Ways of Reading helps students develop the intellectual skills necessary for academic work by engaging them in conversations with key academic and cultural texts. With selections by thinkers such as Michel Foucault, Susan Bordo, and Kwame Anthony Appiah, it also bridges the gap between contemporary critical

theory and composition so that instructors can connect their own scholarly work with their teaching. An extensive instructor's manual provides a wealth of support. Now with exciting new contemporary readings and e-Pages—online essays and videos integrated with the print book—Ways of Reading continues to be the most intellectually thrilling reader available.

Reading and writing is difficult, messy work. Ways of Reading embraces this challenge by inviting students into the process and treating them with respect. Based on the concept that texts should be considered in relation to each other, Ways of Reading fosters academic habits of mind as it carefully walks students through analyzing and writing about complicated ideas. With deeply thought-provoking readings from writers like Ta-Nehisi Coates, Judith Butler, and Anna Tsing, combined with a supporting structure of sequenced questions for rereading, discussion, and writing, Ways of Reading empowers students to engage with complex material and difficult concepts. A robust introduction to critical reading, coverage of writing beyond the traditional essay, and assignment sequences all help instructors make the classroom a place of intellectual exploration. This is a book that asks instructors and students to do more -- to approach difficulty as multi-dimensional, in conceptual, historical, narrative, and practical aspects. And especially in this edition, with new readings on topics such as white rage, ethical relationships, and sexual violence, this work pays off, preparing students to address (as community members, citizens, and future leaders) the urgent problems that cannot be ignored, and that soon will be theirs alone to solve.

Adapting the methods of the much admired and extremely successful composition anthology Ways of Reading, this brief reader offers eight substantial essays about visual culture (illustrated with evocative photographs) along with demanding and innovative apparatus that engages students in conversations about the power of images.

Countering the current climate of "fake news" and "alternative facts," Methods of Argument: An Anthology of Readings showcases well-reasoned and well-supported arguments. The anthology's selections model an array of critical-thinking and writing techniques, covering both simple single-point and complex multi-point arguments.

In the late 1970s, instructors at the University of Pittsburgh recognized that students were entering the school unprepared for the rigors of academic life. The university's response was to develop a course offering challenging material -- readings requiring serious attention -- along with a method of reading and rereading that helped students learn to read and think critically and respond in writing. That course proved enormously successful, and its materials and methods were published as "Ways of Reading," Often imitated -- but never duplicated -- "Ways of Reading" has for over twenty years profoundly influenced the teaching of writing. It continues to offer students and instructors a uniquely exciting and challenging approach to first-year composition, integrating reading, writing, and critical thinking with an unparalleled selection of readings and editorial features. "Ways of Reading" helps students develop the necessary intellectual skills for college-level academic work while engaging them in conversations with key academic and cultural texts. It bridges the gap between contemporary critical theory and composition so that instructors can connect their own scholarly work with their teaching. Adopted and readopted from coast to coast in a wide variety of schools, hundreds of instructors and thousands of students confirm that it works.

Reproduction of the original: Christmas Penny Readings and Original Sketches for the Season by George Manville Fenn

Pucker up on the most romantic day of the year with three debut contemporary authors and their tales of romance, seduction, and . . . Elvis? She's got a hot new makeover . . . and a boss to seduce! For prim and proper Ryan Ashton, sexy has always been an elusive quality. But with a little help from a new friend, she just might snag the one man who can set her seductive side loose in Codi Gary's *The Trouble with Sexy*. Stuck in a king-size suite with a sexy man . . . What more could a girl want? But for Julie Dillon, being snowed in at an Elvis-themed Memphis hotel with Luke Pearce can't mean anything but trouble. Too close for comfort gets close enough to taste in Cheryl Harper's *Love Me Tender*. Her best friend's brother is shaking up her Valentine's Day! Katie Quinn just wanted to spend the day watching Jurassic Park and eating chocolate. She certainly had no intention of running into Logan Cross—or running for her life! Suddenly caught in the crosshairs of danger, Katie and Logan must get together to find a way out in Jaclyn Hatcher's *Love, Guns, and Heart-Shaped Chocolate*.

'This story, like so many stories, begins with a gift. The gift, like so many gifts, was a book...' So begins the essay by Robert Macfarlane that inspired this collection. In this cornucopia of an anthology, you will find essays by some of the world's most beloved novelists, nonfiction writers, essayists and poets. 'You will see books taking flight in flocks, migrating around the world, landing in people's hearts and changing them for a day or a year or a lifetime. 'You will see books sparking wonder or anger; throwing open windows into other languages, other cultures, other minds; causing people to fall in love or to fight for what is right. 'And more than anything, over and over again, you will see books and words being given, received and read - and in turn prompting further generosity.' Published to coincide with the 20th anniversary of global literacy non-profit, Room to Read, *The Gifts of Reading* forms inspiring, unforgettable, irresistible proof of the power and necessity of books and reading. Inspired by Robert Macfarlane Curated by Jennie Orchard With contributions by: William Boyd, Candice Carty-Williams, Imtiaz Dharker, Roddy Doyle, Pico Iyer, Andy Miller, Jackie Morris, Jan Morris, Sisonke Msimang, Dina Nayeri, Chigozie Obioma, Michael Ondaatje, David Pilling Max Porter, Philip Pullman, Alice Pung, Jancis Robinson, S.F.Said, Madeleine Thien, Salley Vickers, John Wood and Markus Zusak