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*Julia Wedman - A  
Treatise on the  
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Leopold Mozart  
~~Schradiack #1,  
Practice Advice,  
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Lessons: 8

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for Strings, The

ABCs of Violin

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1: Scale basics  
plus useful

Galamian scale

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~~Scales~~

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~~technique! How~~

~~to play fast on~~

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*Blaze of Steel:  
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*Andrew Szydło*

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Up for Beginner  
Violinists /  
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| Lesson 1/20 |

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Deutscher,

Carnegie Hall,

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Masterclass I  
The Violin in  
5ths Explained  
by Rodney Friend

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Scales: How to  
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of teaching  
violin to  
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Classical Music  
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Mozart, Chopin,**

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Tchaikovsky...**

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performance in a concert has to be louder, and a little bit slower and more distinct.

Glissando and Portato should be used as a mean of expression only. Speed of the vibrato When the amplitude is

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Ivan Galamian;  
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26-39-1, Sep.  
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## Principles of Violin Playing and Teaching ...

Violin playing is a complex mental and physical activity, and to learn it well demands the ability to focus on many small details as one trains the ear

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