

Music Fundamentals By Sumy Takesue

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Music Fundamentals: A Balanced Approach, Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure.

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Music Fundamentals: A Balanced Approach: Author: Sumy Takesue: Edition: 2, revised: Publisher: Routledge, 2013: ISBN: 1135041881, 9781135041885: Length: 454 pages: Subjects

Music Fundamentals: A Balanced Approach - Sumy Takesue ...

"Music Fundamentals" is both a textbook and a workbook written for students who want to learn the basics of music. Keeping in mind the student with very little or no prior knowledge of music, musical concepts are reinforced by numerous examples including global music, along with a comprehensive website for students to practice their knowledge, and a CD with audio examples.

Music Fundamentals by Takesue, Sumy (ebook)

Music Fundamentals: A Balanced Approach , Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure.

Music Fundamentals (3rd ed.) by Takesue, Sumy (ebook)

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Music Fundamentals: A Balanced Approach, Second Edition comprises a textbook/workbook and interactive website designed for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach for reading, writing and even performing music.

Music Fundamentals: A Balanced Approach: Takesue, Sumy ...

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Music Fundamentals: A Balanced Approach, Third Edition combines a textbook and integrated workbook with an interactive website for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach to understanding and mastering the building blocks of musical practice and structure. Musical examples range from Elvis Presley songs to Filipino ballads to Beethoven symphonies, offering a balanced mixture of global, classical, and popular music. The new edition includes: Additional vocabulary features and review exercises Additional musical selections and 1-, 2-, or 3-hand rhythmic exercises The addition of guitar tablature A revised text design that more clearly designates the different types of exercises and makes the Workbook pages easier to write on An improved companion website with added mobile functionality The author ' s balanced approach to beginning music theory engages student interest while demonstrating how music theory concepts apply not only to the Western classical canon but also to popular and world music. With the beginner student in mind, Music Fundamentals: A Balanced Approach, Third Edition is a comprehensive text for understanding the foundations of music theory.

A Speaker ' s Guidebook is the best resource in the classroom, on the job, and in the community. Praised for connecting with students who use and keep it year after year, this tabbed, comb-bound text covers all the topics typically taught in the introductory course and is the easiest-to-use public speaking text available. In every edition, hundreds of instructors have helped us focus on the fundamental challenges of the public speaking classroom. Improving on this tradition, the fifth edition does even more to address these challenges with stronger coverage of overcoming speech anxiety, organizing and outlining, and more. And as the realities of public speaking change, so does A Speaker ' s Guidebook; the new edition also focuses on presentational speaking in a digital world — from finding credible sources online to delivering presentations in a variety of mediated formats. Read the preface.

Music Theory and Composition: A Practical Approach presents a pragmatic, accessible approach to music theory through an emphasis on melody and counterpoint. This focus explains the “ why ” of musical construction more clearly than the traditional approach of beginning with chords. By starting with a single melodic line and gradually adding voices in counterpoint, the book drills part-writing while simultaneously explaining functionality, first with scale degrees and then with harmony. The text has students learn musical techniques and progressively build on their functions and importance to create their own compositions. With short, digestible chapters, Music Theory and Composition clearly presents otherwise complicated ideas not as strict rules, but as artistic ideals, encouraging the interactive creation of new compositions as a tool for learning. The textbook is versatile and easily customizable, suiting Different skill levels with species counterpoint providing a framework for the beginner while providing an interesting challenge for more experienced students Different curricular schedules with complete exercises in two, three, and four voices, allowing for an optional skip from two voices to four Different pedagogical approaches with species exercises encouraging students to consider harmonic choices and figured bass ensuring functional progressions Instructor Resources: Instructor ' s Manual: The Instructor ' s Manual includes sample syllabi and student handouts Test Bank: The test bank includes sample tests and answer keys in MS Word format. Student Resources: Companion Website with Downloadable Workbook Sections: http://textbooks.rowman.com/stone Additional Features: complete curriculum for first-year theory courses over 500 musical examples drawn from Common Practice Era compositions as well as more contemporary and popular pieces focus on active composition throughout the text and workbook sections large pop music section to expand student ' s application of theory conversational tone to encourage student engagement Designed for first-year college music theory courses, but accessible enough for the interested lay reader or high school student, the text offers a true balance of counterpoint and harmony.

Music Fundamentals: A Balanced Approach, Second Edition comprises a textbook/workbook and interactive website designed for those who want to learn the basics of reading music. Intended for students with little or no prior knowledge of music theory, it offers a patient approach for reading, writing and even performing music. Musical examples range from Elvis Presley songs to Beethoven symphonies, from rhythmically challenging African songs and syncopated Brazilian choro melodies, to humorous Filipino ballads and Schubert lieder. The website includes graded quizzes and numerous skill training exercises. By reinforcing musical concepts with numerous written examples, offering a more balanced mixture of global, classical, and popular music, and encouraging practice through an online, interactive tutorial, Music Fundamentals: A Balanced Approach, Second Edition is a comprehensive textbook for building musical foundations. Second Edition Features: Modular structure allows instructors to reorganize chapters. A variety of exercises help the student transform knowledge into practice: Listen and sing exercises for ear training Keyboard drills to be played on a real keyboard or piano, or the keyboard insert provided in the inside cover Clapping and counting exercises to ingrain a cerebral understand, but also a visceral feeling for pulse and rhythm Workbook review exercises at the end of each module facilitate progress to the next module. "Cultural Notes" discuss musical genres or place musical examples in a broader social context to give an enriched approach to music learning. Online tutorials assist with ear training and general concepts, and streaming of audio examples help to connect the study of theory to real music-making. The website features student interactive tutorials, and an Instructor Manual supplements teaching with a wealth of classroom exercises.

This text/workbook emphasizes the fundamental skills of reading and writing music by providing ample drill exercises that challenge without overwhelming the student. A wealth of examples, both in the text and on the accompanying CD-ROM, along with worksheet exercises reinforce each major concept covered in the book. This gives instructors the flexibility to assign as much or as little material as the student needs to master those concepts central to good musicianship. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

For Non-Western Art, Humanities, or Culture and Religion courses. This one-volume survey provides students with detailed and systematic coverage of Non-Western art via coverage of the cultural and ideological contexts in which art was created. Michael Kampen-O'Riley created this text to serve as the market's first dedicated survey of Non-Western art. Rather than mere descriptions of the various styles, Kampen-O'Riley provides detailed analysis of each major style within its cultural context, through which students can derive the meaning of works of art in each style. The text also provides students with an efficient educational tool with which to study art from nearly two thirds of the world.

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The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Electronic Inspection Copy available for instructors here Popular music is far more than just songs we listen to; its meanings are also in album covers, lyrics, subcultures, voices and video soundscapes. Like language these elements can be used to communicate complex cultural ideas, values, concepts and identities. Analysing Popular Music is a lively look at the semiotic resources found in the sounds, visuals and words that comprise the 'code book' of popular music. It explains exactly how popular music comes to mean so much. Packed with examples, exercises and a glossary, this book provides the reader with the knowledge and skills they need to carry out their own analyses of songs, soundtracks, lyrics and album covers. Written for students with no prior musical knowledge, Analysing Popular Music is the perfect toolkit for students in sociology, media and communication studies to analyse, understand - and celebrate - popular music.

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