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La Corea del Nord si può definire forse come il Paese più isolato del Mondo, tanto che si può parlare di un vero e proprio enigma nord-coreano. Sia per le sue tradizioni storiche, che per le sanzioni internazionali che l'hanno ormai quasi del tutto isolata diplomaticamente, politicamente ed economicamente, la Repubblica Popolare Democratica di Corea viene indicata spesso come il paese del ...

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La Repubblica Popolare Democratica di Corea, guidata dal misterioso Kim-Jong-un, erede dell'unica dinastia comunista della storia, rappresenta per antonomasia lo "Stato canaglia" per eccellenza, ma rappresenta veramente un pericolo per l'equilibrio internazionale? La Corea del Nord è forse il Paese più isolato al mondo tanto che, e per la sua storia e per le sanzioni internazionali che l'hanno oltremodo emarginata, la si può definire come il Regno Eremita. E infatti la Repubblica popolare, a differenza di altri Stati, tipo l'Iran e il Myanmar, che come lei si sono meritati l'appellativo di Stato canaglia, ha eretto un muro di riservatezza così impenetrabile che non si sa quasi nulla, se non fosse per il lavoro delle ong e per le testimonianze dei profughi, non solo delle sue reali mire e dei meccanismi di governo, ma addirittura del suo stesso leader, Kim-Jong-un, e del popolo che è chiamato a guidare. Quello che si sa invece è che la Corea è il Paese meno democratico al mondo e che ha approntato una strategia di sopravvivenza che ha messo a nudo i limiti della diplomazia internazionale. Per gli Stati Uniti, infatti, la Corea rappresenta un vero e proprio enigma; sia che facciano ricorso alle sanzioni sia che mostrino una politica di apertura non riescono a far rinsavire una dittatura dinastica che pur di mantenersi al potere non si fa scrupoli ad abusare del suo popolo.

Since 1947, the mysterious crash of an unidentified aircraft at Roswell, New Mexico, has fueled a firestorm of speculation and controversy with no conclusive evidence of its extraterrestrial origin -- until now. Colonel Philip J. Corso (Ret.), a member of President Eisenhower's National Security Council and former head of the Foreign Technology Desk at the U.S. Army's Research & Development department, has come forward to tell the whole explosive story. Backed by documents newly declassified through the Freedom of Information Act, Colonel Corso reveals for the first time his personal stewardship of alien artifacts from the crash, and discloses the U.S. government's astonishing role in the Roswell incident: what was found, the cover-up, and how these alien artifacts changed the course of 20th century history.

The author describes everyday life in North Korea and his migration to China to seek asylum.

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

Tens of thousands of US soldiers and untold millions of Koreans died in this war the first major arena of the East-West conflict. This concise international history of the war offers a new approach to its understanding, tracing its origins and dynamics to the interplay between modern Korean history and twentieth century world history. The narrative also uniquely examines the social history of the conflict, and includes material on the newly racially integrated US fighting forces, war and disease, women and war and life in the Prisoner of War camps. While most surveys stop at 1953, with the signing of the armistice, Steven Hugh Lee carries the story through to the Geneva Conference in the spring of 1954 the last major international effort before recent years to negotiate a permanent peace for the Korean peninsula.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative

arts were taught in Italian schools. Translated into English by acclaimed children's historian Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling. Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations.

The Korean Constitutional Court adopted a two-prong test in its first case on dissolution of political party in determining whether to dissolve the political party. According to Article 8 Section 4 of the Korean Constitution, a political party may be dissolved if the purposes or activities of the political party are contrary to the fundamental democratic order. The Korean Constitutional Court not only used Article 8(4) of the Constitution as a standard of review for dissolution of political party but also adopted the principle of proportionality as another standard of review to be met even though the Constitution does not explicitly say so. The European Court of Human Rights has also used essentially a two-step test where the dissolution of a political party is justified if there is a pressing social need for the dissolution and the dissolution is proportionate to the legitimate aims pursued. In principle, the criteria established by the Korean Constitutional Court is very similar to the ones developed by the European Court of Human Rights even though the outcome of the application seems to be somewhat different.

In this book Umberto Eco argues that translation is not about comparing two languages, but about the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family.

Having survived a camping trip with the Photography Club, a group whose main extracurricular activity is offering its sexual services to the student body, Takashi Tono is suddenly thrust into the club's next group excursion—a summer hot springs retreat! Meanwhile, even the club's veterans of debauchery can't escape the worst fate of all—true love! -- VIZ Media

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