

## Journalism In A Culture Of Grief Janice Hume

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Journalism culture is described as a "shared occupational ideology among newswriters". The term journalism culture spans the cultural diversity of journalistic values, practices and media products or similar media artifacts. Research into the concept of journalism culture sometimes suggests an all-encompassing consensus among journalists "toward a common understanding and cultural identity of journalism." There is scientific debate about the notion of a shared, worldwide journalism culture, whet

### Journalism culture - Wikipedia

Journalism and culture are dominant, impactful pillars of society, sharing an inextricable relationship. Yet, the extent and influence of this relationship resists absolute categorisation, given its symbiotic nature, and fluid parameters. To assert journalism exclusively or exhaustively reflects culture would be flawed, as systemic social, political, and financial factors also shape cultural definitions.

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Journalism in a Culture of Grief. Carolyn (Temple University Kitch, USA), Carolyn L. Kitch, Janice Hume, Janice (University of Georgia Hume, USA) Routledge, 2008 - Language Arts & Disciplines - 247...

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Cultural journalism is a subfield of journalism that encompasses what is known as arts journalism. While arts journalism is characterized by reviews, critique, news, and essays about the arts and popular culture, cultural journalism has a broader take on culture, including lifestyle issues, societal debate, and reflective ethical discussion by cultural personas or expressed in a literary style.

### Cultural Journalism | Oxford Research Encyclopedia of ...

What is cultural journalism? The primary concern of cultural journalism is with the arts and creative work, and with the individuals, institutions and policies that make or enable that work. The arts are usually understood to include literature, visual arts, music, film, theatre and dance, photography, architecture and design.

### Lecture 1: What Is Cultural Journalism? (An Introduction ...

If you are interested in journalism as part of our wider contemporary culture of communication, and in the ways that media communication at once reflect and shape today's world, then Journalism and Media & Culture, with their mix of practical, hands-on learning and academic study, may be well be an ideal programme for you.

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journalism, digital culture, the creative industries, internet governance, and digital rights. It also provides a theoretical and methodological grounding in media and communication studies. This course provides you with a thorough understanding of the current transformations and with the analytical skills

### School of Journalism, Media and Culture

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This book addresses a topic in journalism studies that has gained increasing scholarly attention since the mid-2000s: the coverage and evaluation of arts and culture, or what we term 'cultural journalism and cultural critique'. The book highlights three approaches to this emerging research field: (1) the constant challenge of demarcating what constitutes the 'cultural' in cultural journalism and cultural critique, and the interlinks of cultural journalism and cultural critique; (2) the dialectic of globalization's cultural homogenization and the specificity of local/national cultures; and (3) the need to rethink, perhaps even redefine, cultural journalism and cultural critique in view of the digital media landscape. 'Cultural journalism' is used as an umbrella term for media reporting and debating on culture, including the arts, value politics, popular culture, the culture industries, and entertainment. Therefore some of the contributions this book apply a broad approach to 'the cultural' when theorizing and analyzing the production and content of cultural journalism, and the professional ideology, self-perception, and legitimacy struggles of cultural journalists and editors. Other contributions demarcate their field of study more narrowly, both topically and generically, by engaging with very specific sub-areas such as 'film criticism' or 'television series.' This book was originally published as a special issue of Journalism Practice.

In counterpoint to conventional examinations of images of journalism which tend to concentrate on its informational role in the political process, this book provides a lively analysis of journalism in its other guise - as entertainment. In a series of interrelated studies, the authors examine the theoretical problems in assessing popular journalism and consider common examples of its manifestations - its relationship to media stars, the coverage of sport, and the presentation of news in a popular' form.

How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, Worlds of Journalism offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. Worlds of Journalism offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

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Media developments change journalism all over the world. But are the changes the same in different media systems? How is professionalization influenced by the constant growth of a network society and social media? How are commercialization and political influences in the media relating to each other? These are some of the issues discussed in this study. It is based on the research project "Journalism in Change - professional journalistic cultures in Poland, Russia and Sweden." From 2011 to 2014 researchers from Sweden, Poland and Russia at Sodertorn University in Stockholm have been cooperating closely in order to survey a sample of 1500 journalists and 60 in depth interviews with journalists. The results are presented in a comparative design covering different areas. It is an unusually tightly focused volume that sheds much light on the values, roles and working conditions of these journalists in a revealing comparative perspective. It is a model of well-conceptualized and carefully conducted comparative cross-national journalism research. "David H. Weaver, Bloomington, Indiana University, U.S.A."

Even the most fair-minded journalists can find it difficult to get past cultural stereotypes. The ability to see through stereotypes with fair and accurate reporting is becoming imperative in today's shrinking global community. Journalism Across Cultures will help journalists and future journalists better serve their audiences by examining cultural paradigms. This text is aimed at undergraduates in international or cross-cultural journalism courses and provides a comprehensive overview of journalism issues across lines of race, culture, gender, age, sexual orientation, and ideology. Assembled by a diverse panel of experts, this primary text provides a synopsis of research into the coverage of minorities through journalist and researcher collaboration. Authors also examine the news coverage of women, using this coverage as an example to describe the varying academic theories by which news content about any subject can be studied. The text does not stop there, but probes other individual underrepresented groups, analyzes the history of their coverage, and offers recommendations and resources for improved coverage. This book helps achieve the goal of better journalism by fostering an understanding of the wide mix of cultures that today's media serves

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This book explores how the social and technical integration of mainstream social media into gay men's digital cultures since the mid 2000s has played out in the lives of young gay men, looking at how these convergences have influenced more recent iterations of gay men's digital culture. Focusing on platforms such as Gaydar, Facebook, Grindr and Instagram, Cassidy highlights the ways that identity and privacy management issues experienced in this context have helped to generate a culture of participatory reluctance within gay men's digital environments.