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religion suggests the joining of our natural, human world to the sacred world. In classical Latin, the term religio meant awe for the gods and concern for proper ritual. 2 We m u s t r e c o g n i z e , t h o u g h , t h a t t h e t e r m religion a r o s e i n Western culture and may not be entirely appropriate when applied across

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Experiencing the World's Religions provides a clear and compelling account of the world's major religious traditions. With an engaging narrative and powerful photographs from around the globe, the text conveys the vitality and richness of the world's religions. It views religion as a living cultural wellspring that not only concerns systems of belief but how those beliefs are expressed in ceremonies, food, clothing, art, architecture, pilgrimage, scripture, and music. The text goes beyond traditional approaches to personally connect students with the traditions discussed. With additional pedagogy, primary source excerpts, expanded discussion of religious controversies, and more, this fifth edition has been thoroughly updated in both content and design to provide students with a better understanding of religion and the world at large.

"Religions speak in symbols-fire, cloud, hills and high places, darkness and light, incense, candles, colors. Religions, though, perhaps love water best. Buddhists use water for blessing. Hindus purify themselves in rivers. Christians undergo baptism in water as a rite of initiation. Followers of Islam and Shinto cleanse themselves with water before prayer. Water means change, purification, and new beginnings. Because water can signify so much to us, it is the major symbol of this book. By studying many religions, we also hope to be cleansed and brought to new life. This book was written for my students. Keeping their needs in mind, I have tried to provide what is essential and to present it in clear language. I want to talk about doctrine and practice. Yet I also hope to show some of those things that have captivated me: religious music, art, and architecture. I want to show my respect for all religious traditions, both in a scholarly and an approachable way. Finally, I hope to invite students not only to read about religions, but also to experience them firsthand. It is like the difference between reading maps of a country and then actually traveling on its roads and seeing its sights. Experience brings the prize"--

Price examines religions across the world, offering an insight into each tradition's views of the world, through their scriptural texts and spiritual practices.

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Provides an introduction to Hinduism, Buddhism, Confucianism, Taoism, Islam, Judaism, Christianity, and the native traditions of the Americas, Australia, Africa, and Oceania

This text gives students a framework for their comparative study of religion that includes full, in-depth descriptions of each "way of being religious."

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