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Students are also expected to read four of Cervantes' Exemplary Stories, Cervantes' Don Quixote: A Casebook, and J.H. Elliott's Imperial Spain. Cervantes' work will be discussed in relation to paintings by Velázquez. The question of why Don Quixote is read today will be addressed throughout the course. Students are expected to know the book, the background readings and the materials covered in the lectures and class discussions.

Cervantes' Don Quixote | Open Yale Courses

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TextBook Cervantes Don Quixote A Casebook Casebooks In ...

An incident from the story of Don Quixote written by Cervantes In 1569, Cervantes was forced to leave Spain and moved to Rome, where he worked in the household of a cardinal . In 1570, he enlisted in a Spanish Navy infantry regiment, and was badly wounded at the Battle of Lepanto in October 1571.

Miguel de Cervantes - Wikipedia

The course facilitates a close reading of Don Quixote in the artistic and historical context of renaissance and baroque Spain. Students are also expected to read four of Cervantes'

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Exemplary Stories, Cervantes' Don Quixote: A Casebook, and J.H. Elliott's Imperial Spain. Cervantes' work will be discussed in relation to paintings by Velázquez.

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This casebook gathers a collection of ambitious essays about both parts of the novel (1605 and 1615) and also provides a general introduction and a bibliography. The essays range from Ramón Menéndez Pidal's seminal study of how Cervantes dealt with chivalric literature to Erich Auerbach's polemical study of Don Quixote as essentially a comic book by studying its mixture of styles, and include Leo Spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of Cervantes prose. The book includes pieces by other major Cervantes scholars, such as Manuel Durán and Edward C. Riley, as well as younger scholars like Georgina Dopico-Black. All these essays ultimately seek to discover that which is peculiarly Cervantean in Don Quixote and why it is considered to be the first modern novel.

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Cervantes dealt with chivalric literature to Erich Auerbach's polemical study of Don Quixote as essentially a comic book by studying its mixture of styles, and include Leo Spitzer's masterful probe into the essential ambiguity of the novel through minute linguistic analysis of Cervantes' prose. The book includes pieces by other major Cervantes scholars, such as Manuel Durán and Edward C. Riley, as well as younger scholars like Georgina Dopico Black. All these essays ultimately seek to discover that which is peculiarly Cervantean in Don Quixote and why it is considered to be the first modern novel.

The acclaimed author of *Lolita* offers unique insight into works by James Joyce, Franz Kafka, Jane Austen, and others—with an introduction by John Updike. In the 1940s, when Vladimir Nabokov first embarked on his academic career in the United States, he brought with him hundreds of original lectures on the authors he most admired. For two decades those lectures served as the basis for Nabokov's teaching, first at Wellesley and then at Cornell, as he introduced undergraduates to the delights of great fiction. This volume collects Nabokov's famous lectures on Western European literature, with analysis and commentary on Charles Dickens's *Bleak House*, Gustav Flaubert's *Madam Bovary*, Marcel Proust's *The Walk by Swann's Place*, Robert Louis Stevenson's "The Strange Case of Dr. Jekyll and Mr. Hyde," and other works. This volume also includes photographic reproductions of Nabokov's original notes, revealing his own edits, underlined passages, and more. Edited and with a Foreword by Fredson Bowers Introduction by John Updike

The novel Don Quixote, written in the late sixteenth and early

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seventeenth century by Miguel de Cervantes Saavedra, is widely considered to be one of the greatest fictional works in the entire canon of Western literature. At once farcical and deeply philosophical, Cervantes' novel and its characters have become integrated into the cultures of the Western Hemisphere, influencing language and modern thought while inspiring art and artists such as Richard Strauss and Pablo Picasso. Based on Professor Roberto González Echevarría's popular open course at Yale University, this essential guide to the enduring Spanish classic facilitates a close reading of Don Quixote in the artistic and historical context of renaissance and baroque Spain while exploring why Cervantes' masterwork is still widely read and relevant today. González Echevarría addresses the novel's major themes and demonstrates how the story of an aging, deluded would-be knight-errant embodies that most modern of predicaments: the individual's dissatisfaction with the world in which he lives, and his struggle to make that world mesh with his desires.

A groundbreaking cultural history of the most influential, most frequently translated, and most imitated novel in the world. The year 2015 marks the four hundredth anniversary of the publication of the complete Don Quixote of La Mancha—an ageless masterpiece that has proven unusually fertile and endlessly adaptable. Flaubert was inspired to turn Emma Bovary into “a knight in skirts.” Freud studied Quixote’s psyche. Mark Twain was fascinated by it, as were Kafka, Picasso, Nabokov, Borges, and Orson Welles. The novel has spawned ballets and operas, poems and plays, movies and video games, and even shapes the identities of entire nations. Spain uses it as a sort of constitution and travel guide; and the Americas were conquered, then sought their independence, with the knight as a role model. In Quixote, Ilan Stavans, one of today’s preeminent cultural

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commentators, explores these many manifestations. Training his eye on the tumultuous struggle between logic and dreams, he reveals the ways in which a work of literature is a living thing that influences and is influenced by the world around it.

Offers students and general readers a thorough introduction to one of the world's most important literary works.

Discusses the theory of the origin and evolution of the Latin American narrative and the emergence of the modern novel.

Spitzer discusses the method he evolved for bringing together the two disciplines, linguistics and literary history, and examines the work of Cervantes, Racine, Diderot, and Claudel in the light of this theory. Originally published in 1967. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

"Schwarz's study is chock full of judicious evaluation of characters, narrative devices, ethical commentary, and helpful information about historical and political contexts including the role of Napoleon, the rise of capitalism, trains, class divisions, transformation of rural life, and the struggle to define human values in a period characterized by debates between and among rationalism, spiritualism, and determinism. One experiences the pleasure of watching a

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master critic as he re-reads, savors, and passes on his hard-won wisdom about how we as humans read and why. Daniel Morris, Professor of English, Purdue University

Written by one of literature's most esteemed scholars and critics, *Reading the European Novel to 1900* is an engaging and in-depth examination of major works of the European novel from Cervantes' *Don Quixote* to Zola's *Germinal*. In Daniel R. Schwarz's inimitable style, which balances formal and historical criticism in precise, readable prose, this book offers close readings of individual texts with attention to each one's cultural and canonical context. Major texts that he discusses: Cervantes' *Don Quixote*; Stendhal's *The Red and the Black* and *The Charterhouse of Parma*; Balzac's *Père Goriot*; Flaubert's *Madame Bovary* and *Sentimental Education*; Dostoevsky's *Notes from Underground*, *Crime and Punishment*, and *The Brothers Karamazov*; Tolstoy's *War and Peace* and *Anna Karenina*; and Zola's *Germinal*.

Schwarz examines the history and evolution of the novel during this period and defines each author's aesthetic, cultural, political, and historical significance. Incorporating important pedagogical suggestions and the latest research, this text provides accessible and lucid discussion of the European novel to 1900 for students, teachers, and general readers interested in the evolution of the novelistic form.

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