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It makes significant contributions to the Culture literature on qualitative inquiry, arts-based Social research, autoethnography, music education, and vocal pedagogy as a means of representing a rich tapestry Page 17/59

of life experience. While this text can be read entirely for pleasure or personal growth, it will make an outstanding springboard for conversation in courses across the disciplines that deal with Page 18/59

teacher education, music education, gender and sexual identity/orientation, intimacy, relationships and ...

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are used more to explain the art rather than enhance the emotional mood, others combine evocative pictures and words. arts based autoethnography can use evocative stories along with evocative images.

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autoethnography, its place in art-based research, its features, usage areas, autoethnographic approaches, types and descriptive information about the content of the method are included. In this sense, it Page 23/59

is aimed to gain in-depth knowledge about the concept.

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analysis. Chang (2008) asserts that autoethnography "transcends mere narration of self to engage in cultural analysis and interpretation" (p. 43).

What is Autoethnography? - Page 27/59

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bodies or committees and the second is ethics in practice or, what could be referred to as, the everyday ethical issues that arise as part of the research. Analytic autoethnography as an approach has five 'key Page 29/59

features' (Anderson, 2006, p.378) and provides an effective means of investigating the focus of the research ...

It's all about 'me', with you: Exploring autoPage 30/59

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invites readers into miroslav pavle manovski's journey into quest of how he found his voice-literally and figuratively-by reflecting and storying from his fluid identity and roles as an artist, singer, Page 33/59

learner, music teacher, researcher... while empowering others to find their own voice. This book is also an arts-based autoethnographic rendering of the author's experience being tormented ... Page 34/59

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qualitative research in which an author uses self-reflection and writing to Page 35/59

explore anecdotal and personal experience and ture connect this autobiographical story to wider cultural, political, and social meanings and understandings. Autoethnography is a self-Page 36/59

reflective form of writing used across various Culture disciplines such as communication studies, cal performance studies, education, English literature, anthropology, social work, sociology, Page 37/59

Access Free Arts Based Research Autoethnography history, psychology, n theology and relh A Culture Autoethnography Wikipedia Autoethnography is also defined in this paper as the form of an autobiographical process of thinking which Page 38/59

draws upon personal narrative and the exploration of the author's experience of life...

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Autoethnography is finding additional academic spaces with the growth of interest in mixed methodologies and interdisciplinary research.

• The future of autoethnography will depend on how scholars of the Page 40/59

approach begin addressing key gaps in its application, including epistemology, clarity, transparency, and evaluation.

Anticipating the Future of Autoethnography Critical
Page 41/59

Access Free Arts Based Research Autoethnography Sociallusic Education making available new spaces of inquiry (Rolling, 2010). Arts- based research, like autoethnography, is a controversial methodology, called to task for its unreliability and often Page 42/59

idiosyncratic and vague processes (Smith-Shank & Keifer-Boyd, 2007). On the other hand, it has been stated that arts-based research broadens traditional research paradiqms, Page 43/59

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researcher's fearful narratives around cancer, death, dying, and family myths. These methods...

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Qualitative Social Research 10 (1)] and the philosophical notion of the rhizome [Deleuze, G., ...

Getting in tune through artsbased narrative inquiry ...

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been successfully adopted elsewhere in Arts-Based Educational Research (ABER) (e.g. Gouz ouasis and Bakan 2018; Gouzouasis, Hen-rey, and Belliveau 2008). While rooted in analogous modes of discourse such as Page 51/59

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is argued that arts-based research constitutes a distinct research tradition that has the potential to act as a driving force for qualitative social science research in important respects.

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